

Delphine Costier

Born in Lausanne in 1977

Lives and works in Yverdon-les-Bains, Switzerland.

Member of Visarte (Vaud)

<https://www.delphinecostier.ch>

https://www.instagram.com/delphine_costier/

- [2020-2022] " CH Works on participatory and collective artistic project and mandates in visual arts.
Artistic research on 3-dimensional work: « Nature Humaine »
Porcelain training (attends courses with ceramic artists in their studio and regularly participates in online training workshops at the "Ceramic School")
Teaches drawing and visual arts in her art studio.
- [2015:2019] " CH Works on artistic projects and mandates in visual arts.
Artistic research and pictorial work: « Nature Humaine » & « L'Instant Présent » who started in 2018.
Ceramic training (attend internships with ceramic artists in their studio)
Creation and writing: author of course materials for the training of interior designer for the school: Design & Formations.
Teaches drawing in her art studio and interior design at Design & Formations.
- [2009:2015] " CH Works on artistic projects and mandates in visual arts.
Interior designer freelance: Creation, realization, and site monitoring mandates for interior architecture projects.
Teaches drawing in her art studio and interior design at Design & Formations from 2011.
- [2009] " CH Opening of a creation studio, interior design and art, in Lausanne, the studio moved to Yverdon-les Bains in 2011.
- [2008:2009] " ASIE Artistic research travel.
[From Japan to the southern tip of India]
Meeting with cultures and customs. Discovery of local arts, traditional architectures and different modes of creations from Southeast Asia.
- [2006:2008] " CH Lives and works in Lausanne.
Collaboration with Michel Racheter & Associates, architects, for the realization of interior design projects.
Artistic research and pictorial work: 'Affinity of destinies' & 'Somewhere in the middle of nowhere'.
- [2004:2006] " FR Lives and works in Paris.
Participation in the design and creation of living spaces dedicated to children.
Artistic research and pictorial work: 'From Plymouth to Beijing'.
- [2002:2003] " UK Lives and works in Plymouth, England.
Collaboration with Mark Green, architect, for the development of public places.
Artistic research and pictorial work: 'Landscape of the Mind'.
- [1999:2002] " GB Lives and works in Plymouth, England.
Artistic research and pictorial work: 'When Earth meet the Sky'
Participation in various creation workshops in drawing, painting, engraving, sculpture & jewelry.
Diploma of Interior Designer from the University of Plymouth.
- [1998] Artistic research travel to China.

[1993:1998] " CH Artistic training with a Diploma in Visual Art
[ECAV - Valais Art School, Sion / Sierre]

[1987:1993] " CH Childhood and teenager shared between the Valais mountains and the city of Renens.

INSTALLATION IN THE PUBLIC SPACE:

- 2022 **Cabines d'expression** - art installation in the streets of Yverdon (from september to december 2022)
- 2021 **Convergence** - Participatory project, suspended installation
in the shopping mall : Centre Belair à Yverdon. CH
- 2021 **Sit-IN** - Ephemeral installation on the museum floor. Musée Jenisch, Vevey. CH
- 2008 **Respire ...** - Biennale de Montreux - Art in the City, Young Creators competition, Montreux. CH

SOLO EXHIBITIONS

- 2018 **'L'Instant Présent'** - Club d'Art Contemporain, Lausanne. CH
- 2017 **'Delphine Costier'** [avec Ousman Dia] - Art Gallery Kaminska & Stocker. CH
- 2015 **'Nature Urbaine - Nature Humaine'** – Art Gallery Zwahlen, Orbe. CH
- 2003 **'Landscape of the Mind'** - Royal Theater Gallery, Plymouth. UK
- 2001 **'When Earth meets the Sky'** - View Point Gallery, Plymouth. UK
- 1998 **'Autoportraits'** - Tribunal d'Hérens & Conthey, Sion. CH

GROUP EXHIBITIONS

- 2022 **Exposition inaugurale**, Espace Artistes Femmes, Lausanne. CH
- 2021 **'Égalité'** - 60 ans du CLAFV – Maison de la Femme, Lausanne. CH
- 2020 **'Goûter d'Art'** - Club d'Art Contemporain, Lausanne. CH
- 2018 **'Kunst 18'** - Art Fair. Represented by the Art Gallery Kaminska & Stocker, Zurich. CH
- 2018 **'Broadcast of the animated sequence: Soixante-cinq pulsations/minute'** (Sixty-five pulses/minute)
On the platform: Portmanteau Rotary Plate & in the Capsule 2.50 - Hall Nord, Geneva. CH
- 2018 **'Macadam'** - Villa Dutoit, Geneva. CH
- 2017 **'Kunst17'** - Art Fair. Represented by the Art Gallery Kaminska & Stocker, Zurich. CH
- 2017 **'Noël'** - Club d'Art Contemporain, Lausanne. CH
- 2017 **'Ouverture'** - Club d'Art Contemporain, Lausanne. CH
- 2016 **'Goûter d'Art'** - Espace des télégraphes, Lausanne. CH
- 2015 **'Diversité'** - Art Gallery Zwahlen, Orbe. CH
- 2015 **'Art to Serve'** - Saint-Gervais Theater, Geneva. CH
- 2008 **'Biennale de Montreux'** - Art in the City, Young Creators competition, Montreux. CH
- 2008 **'Quatuor'** - 'Espace Môme-artre', Paris. FR
- 2003 **'New Breed'** - Cultural Center TR2, Plymouth. UK
- 2001 **'Open Painting'** - The best of contemporary painting, Royal West of England Academy. Bristol. UK
- 1998 **Maison de Courten**, Sierre, CH
- 1994 **'A tous crins! A plumes, à poils et à cheveux'** - Art Gallery Filambule & Humus, Lausanne. CH

PRIZES & SUBVENTIONS :

- 2022 Funding from the "Service of the culture of Yverdon-les-Bains" for an art installation in the street
- 2021 Funding from "Arts Visuels Vaud" for a publication.
- 2021 Funding from the "Service of the culture of Yverdon-les-Bains" for a publication
- 2021 Grant - Artistic research and development grant from the Cultural Affairs Department of the State of Vaud.
- 2014 Grant - Sandoz - Fondation de Famille, funding for carrying out a project
- 2008 Funding from the city of Montreux for the « Respire » project (For the Montreux Biennale).
- 2007 FEMS Prize Finalist - Sandoz - Family Foundation

ARTISTIC RESIDENCY :

2021 Artistic residency at the Jenisch Museum, Vevey – February 2021

PRESS ARTICLE :

2021 Artistic residency at the Jenisch Museum
<https://arteez.ch/les-residences-artistiques-au-musee-jenisch/>

2021 Light on an artiste - Marie Bagi - Espace Artistes Femmes
<https://www.espaceartistesfemmes.ch/delphine-costier>

PUBLICATION:

2021 Box of drawings in limited edition of 65 pieces « L'instant Présent soixante-cinq pulsations/minutes
1994 Catalogue of exhibition : 'A tous crins ! A plumes, à poils et à cheveux'
Art Gallery Filambule & Humus, Lausanne.

WORKING STUDIO OPENING:

2020 '**Calendrier de l'Avant des ARTistes Yverdonnois**'
Studio opening visit of the city of Yverdon-les-Bains, CH
organized by the CACY - Center for Contemporary Art - Yverdon-les-Bains
(Also in 2014 / 2015 / 2017 /2018)

2011 '**Aperti**'
Studio opening visit of the city of Lausanne. CH.
(Also in 2008)