

"Sixty-five beats / minute"

My questions relate to the relationship between Man and the Environment.

The Sixty-five beats / minute project was born from the following reflection: according to current scientific studies, if the Earth continues to warm up by a few degrees over the next few years, the life expectancy of glaciers would then be less than 90 years old. If this figure seems ridiculous for a glacier, it nevertheless refers to another life expectancy, that of human beings. A whole life. It was therefore starting from a satellite image of the Aletsch Glacier in Switzerland that a series of sixty-five drawings, indigo watercolor on paper, came into being. Each drawing is a variation of this constantly moving glacier. The number sixty-five was defined in relation to the average heart rate of human beings and which was none other than mine, the day the project was born, January 8, 2018.

The project comes in two forms, the first on the screen of a tablet. Taken together, these drawings are presented as a one-minute sequence to create a dialogue between the movement of the glacier and the heartbeat, accentuated by the integration of the Schumann resonance. This 7.83 Hz frequency, defined in the 1950s by German physicist Winfried Otto Schumann, corresponds on the one hand to the frequency of planet Earth and on the other hand to the brain frequency of humans. The waves of our brain are therefore aligned on the same frequency as that of the Earth, but this value is also in constant movement and seems to change over time.

The second variation of this project is in the form of a drawing installation on the wall. Exhibited for the first time in March 2018, the 65 drawings have taken over the space of the CdAC, in Lausanne, in the form of an evolving installation. Impermanence and unpredictability give this hook-up a life of its own, beyond my control. Each drawing sold is instantly taken down to be replaced by a sheet of indigo paper. As the sales progress, the drawings disappear to make way for an indigo wall, the symbolism of which calls for living the present moment to the full. While highlighting the changing nature of everything, this installation also invites the visitor to be the actor of this change, by becoming personally involved.

Sixty-five beats / minute emphasizes the richness of each minute of life, because even if everything is bound to transform or even disappear, each minute remains rich in meaning and precious.

This project will travel and be installed in various exhibition venues (gallery, art center, etc.). The principle will be the same as for the 1st exhibition at the CdAC. That is, create an installation with the 65 drawings and / or indigo leaves until all of the drawings have been sold, so that only one wall of indigo leaves remains instead.

How many exhibitions will it take for the project to be completely successful? I do not know to this day. The project was born on January 8, 2018, and like us, no one knows when it will end.